Work for inspiration!

'Add vibrant detail to stylised illustration'







Louise Welsh

Haren Freakle

Jo Goudie

coloursoft range





24 Pencil Tin Ref: 0701027





72 Pencil Tir Ref: 070102

DERWENT



72 Pencil Tub 3 pencils of each of the 24 colours Ref. 0701030

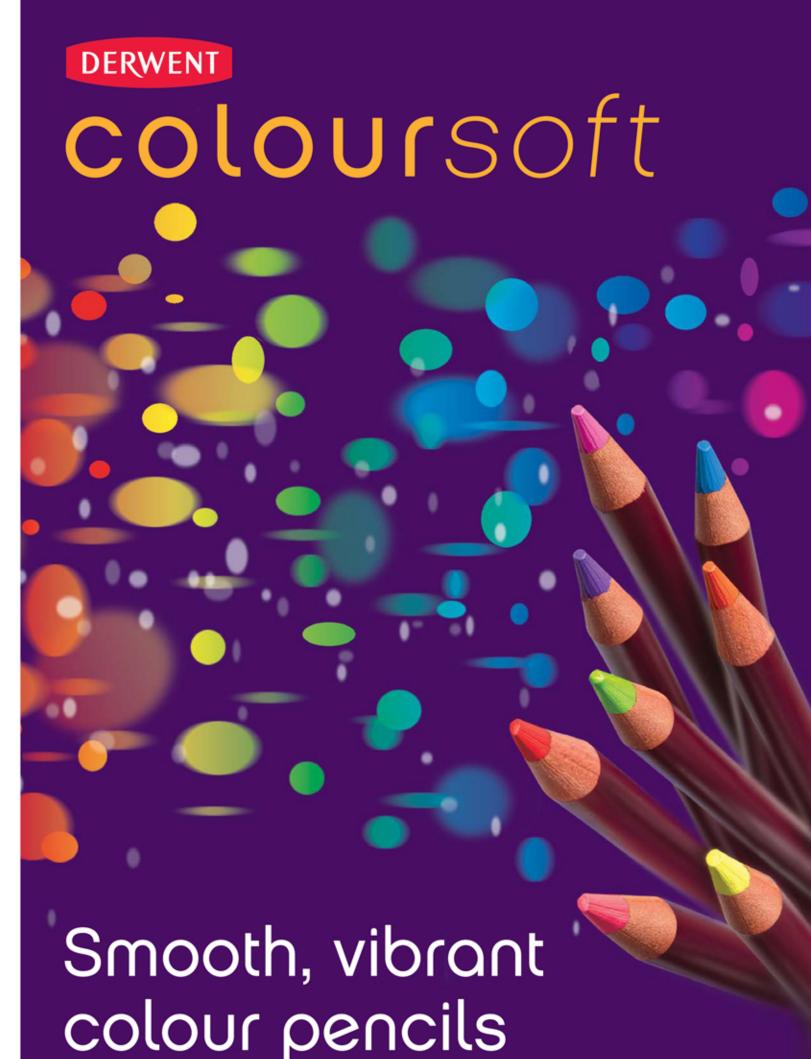


Derwent Coloursoft pencils are available from all good fine art stores. For further information about the Derwent ranges log onto:

www.pencils.co.uk

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Cumberland Pencil Company, Derwent House, Jubilee Road, Lillyhall Business Park, Workington, Cumbria, CA14 4HS Item No. 0701044



Soft, Smooth, Rich Colour

This fabulous pencil from Derwent has a soft, velvety strip, ideal for the quick, dense application of bold, vibrant colour. The unique formulation is also highly blendable, allowing an infinite spectrum of subtly different tones to be created. Although perfect for bold, contemporary drawings and sketches, Derwent Coloursoft can also be sharpened to a fine point for more detailed work, such as fashion illustration, animal portraiture and landscapes.

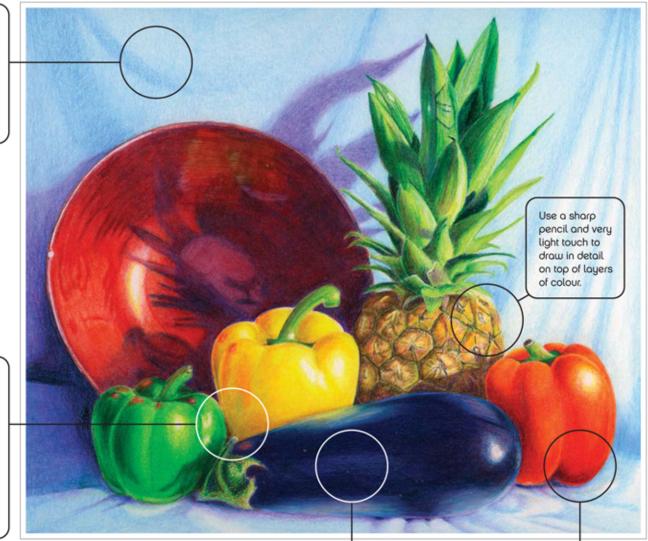
Derwent Coloursoft is a range of 72 superb colours, specially chosen for their richness and versatility. A panel of professional artists, who use soft textured pencils, have extensively tested the range and are very impressed with its performance. The pencils produce exceptional depth of colour on a wide range of drawing surfaces and interesting effects can be achieved using different types of paper. For rich, vibrant colour with easy blendability, Derwent Coloursoft is the perfect choice.

Derwent Coloursoft is available individually, in a blister pack of 6 specially selected colours or in assorted tins of 12, 24, 36 or 72. There is also a beautiful wooden box containing the full range of 72.

Bob Ebdon created this drawing and explains some

of the techniques he used in the drawing process.

Use a light touch and the side of the pencil for soft even layers. The background tone was built-up using



The highlights are the White paper showing through preserve this in your drawing. I softened the edges using White, Also, Look out for reflected colour in shiny objects.

> The intense colour was built up in many layers from light to dark using Blue, Electric Blue, Indigo and Royal Purple and then burnished using the White pencil. This blends them all together smoothly and adds a glow, which shows through when you add the colours again on top of the White.

I used complementary colours - in this case Green - to darken the shadows. Then put the local colour – Deep Red – back on top so it 'reads' as a red.

These pencils are a delight to use,

and really deliver what I look for

most in coloured pencils - colour!

Luscious, intense colour, in layer

that they glide onto the page,

A beautiful addition to the

Derwent range of quality

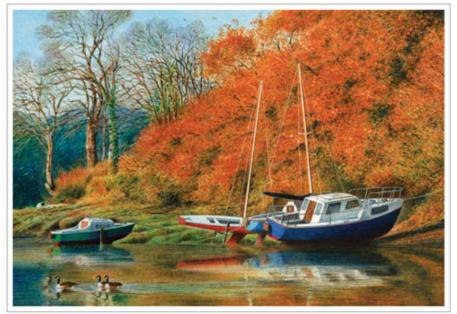
coloured pencils.

Bob Ebdon

giving a smooth even coverage.

upon layer. Their softness means

'Add richness to landscapes'



My pictures are always highly detailed and as a result my criteria in pencils is quite demanding. They must be resilient; blend and burnish well; lay down strong rich colours with good coverage; lift out easily with knife and eraser and work comfortably with other types of pencil. I needn't have worried... Coloursoft came through with flying colours!

Graham Brace

A step by step guide to create rich and vibrant illustrations



lightest colours -Acid Yellow, Deep Cadmium, Blood Orange, Deep Red.



Treat the stem in the same light to dark way, using Yellow Green, Pea Green and Dark Green, but do not burnish; it is not shinu!



Burnish with White to blend these together and add a glow.



Build up the darks using Green as a complementary colour to the red, covering with Deep Red for the last layer.



Re-layer the reds and oranges. See how smoothly and intensely these go on now.



Add a shadow with Royal Purple and some reflected Deep

Derwent coloursoft colour range

All colours are available individually or in assortments CO30 Lemon Yellou CO4O Deep Cadmiu CO50 Yellow Ochre CO8O Bright Orange CO90 Blood Orange C100 Rose C12O Red C13O Deep Red C140 Deep Fuchsia C160 Loganberry C170 Soft Pink C180 Blush Pink C190 Pink C210 Pink Lavende C230 Pale Lavender C250 Purple C260 Bright Lilac C270 Royal Purple C290 Ultramarine C300 Indigo C320 Electric Blue C340 Baby Blue C360 Cloud Blue C380 Sea Green C390 Grey Green C400 Mid Green C410 Dark Green C420 Green C430 Pea Green C440 Light Green C450 Yellow Green C470 Mint C480 Lincoln Green C490 Pale Mint C520 Dark Brown C530 Pale Brown C540 Pimento C550 Ginger C560 Peach C570 Pale Peach C580 Light Sand C590 Ochre C600 Mid Brow C610 Dark Terracotta C620 Mid Terracotta C640 Brown Black C650 Black C670 Dove Grey C690 Steel Grey C700 Mid Greu C710 White Gre

Please note that the contents may be substituted at any time with a product equal or superior to that specified Colours shown are a representation only and may not be accurate