DRAWING RANGE

DERWENT DRAWING



DERWENT

Cumberland Pencil Company, Derwent House, Jubilee Road Lillyhall Business Park, Workington, Cumbria, CA14 4HS

www.pencils.co.uk Item No: 0700695



... the Natural Choice

DRAWING ... the Natural Choice

Derwent Drawing is a unique, creamy textured drawing pencil, ideal for creating rich, vibrant wildlife drawings, nature studies and portraiture. First introduced in 1986 in a limited selection of six earthy colours, the range has now been extended by popular demand to a glorious palette of 24 subtle shades. The new colour selection includes a collection of soft greens, blues, greys and creams as well as an even wider choice of traditional sepia tones.

The thick, waxy consistency of Derwent Drawing makes it easy to apply and produces a rich, velvety finish on the paper. The soft, extra wide

5mm strip is ideal for blending and encourages loose, expressive drawings with subtle tonal transitions. From sweeping landscapes and seascapes to detailed animal studies and portraiture, the new range of Derwent Drawing brings colour to life.

Derwent Drawing is available individually, in a blister pack of six or in tins of 12 or 24 assorted colours

...'at last you have extended my favourite range of pencils and . beautifully so'. ...David Cook



'the richness of these pencils and the selection of colours make them absolutely ideal for a wide range of subjects'.Nick Haine

...'the softness of the Derwent Drawing Pencils gives me the freedom to be expressive and the colour range allows me to tackle almost any subject'Stephen Ormerod

- Water Studies ... Colours used were; Solway Blue, Ink Blue, Smoke Violet, Mars Violet, Pale

...Malcolm Mitton

edar, Cool Grey and

...'Derwent Drawing - an expanded range

now offering breadth and versatility -

subtlety and dramatic strength'

these pencils are capable of both great

Sand & Pebbles. Colours used to achieve this were; Mars Orange, Warm Grey, Yellow Ochre

Malcolm Mitton created this drawing and explains some of the techniques he used in the drawing process.

Chinese White

2 - Rock Studies .. Wet rocks on the foreshore on a sunny day reflect many different colours. Use a Derwent Putty Rubber to help create textures and to clean out highlights. Use a Derwent Pirty Rubber to clean reflected light out of shadows then tint the resultant area with the approvate colour. Use a scalpel to scratch out fine highlights and edges.

Colour Range

3615 Solway Blue 3720 Ink Blue 3810 Smoke Blue 4125 Pale Cedar 4135 Green Shadow 5090 Crag Green 5160 Olive Earth 5550 Warm Earth 5700 Brown Ochre 5715 Wheat 5720 Yellow Ochre 6110 Sepia (red) 6210 Mars Orange 6220 Sanguine 6300 Venetian Red 6400 Terracotta 6470 Mars Violet 6510 Ruby Earth 6600 Chocolate 6700 Ivory Black 7010 Warm Grey 7120 Cool Grey

7200 Chinese White

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3 - Sky Techniques... Combine in layers the following colours; Smoke Blue, Mars Violet and Ink Blue. Use a Derwent putty rubber to help create a smooth application/surface, then burnish with

DRAWING